

No. 7

Alto Viola.

SIX

QUATUORS

A deux Violons Alto et Basse.

DÉDIÉE

À Monseigneur le Prince
DE ROBECQ.

PAR

M.^R DE S.^T GEORGE.

ŒUVRE I^{ER}

Prix 9th

A PARIS



*Chez M^r. Sieber rue St. Honore à l'Hotel d'Aligre près la Croix
du Trahoire. ou l'on trouve un grand Magazin de Musique.*

A LYON Chez M^r. Castaud Place de la Comedie

A * P * D * R

I

Allegro *Alto*

QUATUOR

I.

The musical score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro* and the mood is *Alto*. The score includes various dynamics such as *F* (forte), *P* (piano), *p* (pianissimo), and *rinf.* (rinfornzando). There are also performance instructions like *Pizzicato*, *arco*, and *Da Capo*. The score includes a section for *Menuetto Rondeau* starting at measure 34. The piece ends with a *Da Capo* instruction and the page number 26.

Pizzicato *arco*

Da Capo
26

II
QUATUOR *All^o maestoso*

II *All^o maestoso*
QUATUOR

p *rinf.* *rinf.* *rinf.* *p* *f* *p* *f* *p* *f* *p* *f* *rinf.* *p* *f* *rinf.* *pp* *f* *p* *f* *rinf.* *rinf.* *Fin* *p* *f* *p* *f* *I* *Menuetto Rondeau* *3* *4* *p* *f* *D.C. al Segno*

Alto

III QUATUOR

All^o assai f.

The main musical score for the Quatuor section consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is marked *All^o assai f.*. The score is characterized by rapid sixteenth-note passages and frequent dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The music concludes with a double bar line and repeat dots.

Rondeau

Fin

The Rondeau section consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a *Fin* marking and a double bar line. The second staff continues the melody, marked *Minuet*. The third staff concludes the section with a double bar line and a key signature change to two flats (B-flat and E-flat). Dynamics include *f* and *p*.

au majeur

D. C.



Alto

IV

QUATUOR

All^o moder^{to}

The musical score for the Alto part of a Quatuor is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked *All^o moder^{to}*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *rin^{sf}* (ritardando, sforzando). Section markers include *Fin* (Finis) and *Rondeau* (Rondeau). The score also features a section labeled *majeur* (major) and another labeled *mineur* (minor). The score concludes with a double bar line and a repeat sign.

V QUATUOR

Alto
Allegro

1

F

P

F

F

Rondeau

Fin

Pizzicato

Cotlarco

Dacapo

Majore

D.C.

au min!!

6

VI QUATUOR

All^o Assai *Alto*

The musical score is written for a single instrument, likely a clarinet, in the alto register. It consists of 13 staves of music. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo/mood is marked *All^o Assai* and the register is *Alto*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1, 2, and 3 above notes. The music is written for a single instrument, likely a clarinet, in the alto register.

The image displays three staves of musical notation for the song 'The Rose Tree'. The first staff contains the vocal melody, starting with a treble clef and a key signature of one sharp (F#). It includes a '2' above the first measure, indicating a second ending, and dynamic markings 'F' (forte) and 'P' (piano). The second staff is for the piano accompaniment, also in treble clef, featuring a '2' above the first measure. The third staff continues the piano accompaniment, showing a sequence of notes and rests, with dynamic markings 'P' and 'F' at the bottom. The notation includes various note values, rests, and slurs, typical of a musical score.

Rondeau

Fin

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff with various note values including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style. The staff ends with a double bar line and the initials 'D.C.' written above it.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several eighth and quarter notes, some with accents, and a few rests. A large, dark, illegible scribble obscures the notation in the lower right portion of the staff.

[illegible]

Majeur

[illegible]

2

10.

D.C. al P.

FP FP FP FP F